

WESTERN ART & Architecture

From Cowboy to Contemporary

Architecture in the West: From Santa Fe Stunning to Montana Modern
 A Class of His Own: Logan Maxwell Hagege
 Connectivity: The Celebration of Fine Art
 Kent Ullberg: The Monumentalist



plus:

Wanderings: San Antonio, Texas

Frozen in Motion: The Progress of a Sculpture
 In the Studio with Peter Holbrook



THINGS WE LOVE

From beach-stone jewelry and saddle-inspired armchairs to cascading chandeliers, WA&A editors select their favorite *objets d'art*



The West in Action by Andy Thomas

Artist Andy Thomas began his professional painting career in 1991, and is often called "The Storyteller" for his vivid narrative paintings that depict historic scenes or images from his imagination. It makes

sense then to compile these narrative images in a book. *The West in Action* features a collection of Western paintings by Thomas, depicting the grand stories and adventures of the Old West. Accompanying essays by the artist (who often reads journals, diaries and memoirs to inform his work) and an explanation of his creative process add depth to the intention behind his paintings and make for a fun, imaginative read.

\$50

128 pages

417.359.8787

www.andythomas.com

Off the Beaten Path Coffee Table by Beetlekill Blues

Charise Buckley saw an opportunity to create beauty from waste when she noticed the destruction that pine beetles were having on Colorado forests. Pine and spruce bark beetles have devastated more than 42 million acres of U.S. forests since 1996, and instead of letting these skeletal trees turn to husks, she began creating furniture. Despite the pests, beetle-kill wood remains structurally sound and the only evidence of infestation is a bluish stain, which adds to the character of her carefully crafted pieces. One such piece is the *Off the Beaten Path Coffee Table*, made with dead-standing lodgepole pine. Using the eye for design that she developed through more than 25 years as an interior designer, Buckley hand-selects the timber and collaborates with her craftsmen to coax beautiful shapes from each board. Her vision for reuse and repurposing is an innovative approach to a pesky pandemic.

\$4,900

58 x 52 x 17 inches

970.453.7100

www.beetlekillblues.com



Starting at

\$3,800

8 x 5 x 2.75 inches

505.670.6532

www.victoriaadamsjewelry.com

Handbags by Victoria Adams

Santa Fe artist Victoria Adams is a jeweler and silversmith by trade, and she incorporates these skills in the creation of her purses. Using exotic leathers dyed with rich, vivid colors and sterling silver that's often accented with precious gemstones, she creates wearable art that often includes natural motifs. She views her handbags as an extension of her jewelry and seeks to express both her Southern Cheyenne heritage and her life experiences through her craft. Working closely with her assistant, master wax carver Stephen McKibbin, Adams designs each component glown to the silver hardware and assembles each purse by hand in her Santa Fe studio. Her work will be exhibited at the Heard Museum's Indian Market on March 1 and 2 in Phoenix, Arizona.

